

Matt Sommerfield

- Showrunner
- Series Producer
- Series Director

Technical Skills

Final Cut Pro X, Adobe Premiere Pro, DaVinci Resolve, After Effects, Photoshop, Audition, Media Encoder, Cinema Grade, Descript, Canva, Riverside.fm, Google Workspace, Microsoft 365

Education

BA Visual Communications Judson University (2008)

Awards

Top 30 Global Selection
— CBS Television (2019)

First Responders Lip Sync Challenge (Featured on CBS with Cedric the Entertainer)

Top Design Student (2008) Judson University

Contact

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Award-winning Showrunner and Series Producer with 17+ years leading development, direction, and post-production for high-volume unscripted and lifestyle series. Expert at building shows from concept to final delivery, developing episodic formats, crafting emotionally resonant story arcs, and designing scalable production workflows that support multi-series pipelines. Proven success growing audiences, elevating creative, and delivering premium digital content at broadcast-level quality. Known for balancing strong creative vision with organizational leadership, team management, and performance-focused storytelling.

Core Competencies

Showrunning & Series Leadership • Creative Direction • Unscripted Development • Story Structure & Scripting • Cinematic Visual Storytelling • Multi-Camera Directing • Post-Production Supervision • Editorial Leadership • Production Workflow Design • Episodic Pacing & Narrative Arcs • Talent Direction • YouTube Audience Strategy • Brand Strategy • Team Leadership • Budget Management • High-Volume Content Pipelines

Series Created & Led

The Meadow: Lifestyle/docu-series focused on family, design, intentional living **Saving Lost Cottages:** Three-season coastal renovation series with narrative arcs across yearly timelines

Down to Earth Kitchen: Personality-driven cooking series with simplified storytelling and practical design

Design Actually: Home design series exploring lived-in, meaningful spaces **House Tours:** Single-camera walkthroughs with narrative framing & cinematic structure **Ambient Spaces:** Visual storytelling in long-form, atmospheric environments

Developed show formats, tone, structure, visual language, narrative pacing, episode arcs, and post workflow for each series.

Professional Experience

Digital Content Producer → Series Producer / Showrunner Lauren Liess & Co. — 2025–2025 | Remote (VA)

Led creative development and showrunning for the full Lauren Liess digital brand, producing and directing over 100 episodes across multiple original series.

Creative & Showrunning Leadership

- Developed episodic structures, series formats, and storytelling frameworks across all shows.
- Directed multi-camera cinematic shoots; led vision, tone, pacing, and emotional arc of each episode.
- Crafted narrative voiceovers, story beats, and editing rhythms that define the brand's signature style.

Production & Post Leadership

- Designed the full production pipeline across 5–6 simultaneous series, ensuring consistent weekly output.
- Supervised freelance editors; maintained creative consistency, story quality, and editorial refinement.
- Built scalable workflows for footage ingest, editing, reviews, and final delivery.

Audience Growth & Performance

- Grew channel from 24K to 50K subscribers in 8 months through strategic storytelling and optimized pacing.
- Increased AdSense revenue from \$1K to \$4K/month, improving watch time, retention, and episodic structure.
- Delivered episodes that collectively reached millions of viewers across platforms.

Founder & Creative Director / Series Producer Sommerfield Productions, LLC — 2011-Present | Nationwide

Lead creative strategy, direction, and production for branded, documentary, and unscripted projects for designers, creators, and organizations nationwide.

- Direct, shoot, and edit branded series, short-form campaigns, and long-form storytelling content.
- Build show concepts, scripts, formats, and narrative arcs from the ground up.
- · Lead client relationships, budgets, team oversight, and post-production pipelines.
- · Deliver emotionally resonant, visually refined stories that elevate brand engagement and retention.

Adjunct Professor — Video Production & Storytelling Judson University — 2019-2025

Developed coursework in cinematic storytelling, visual communication, and production leadership.

Operations Director & Creative Director Christian Fellowship Church — 2012-2018

Oversaw all creative, video, and communications strategy; built and led creative/production teams.

Media Specialist • Video Editor Invodo — Austin, TX — 2008-2011

Edited video content for national brands; optimized digital delivery and SEO.



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Brands I've Worked With



















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